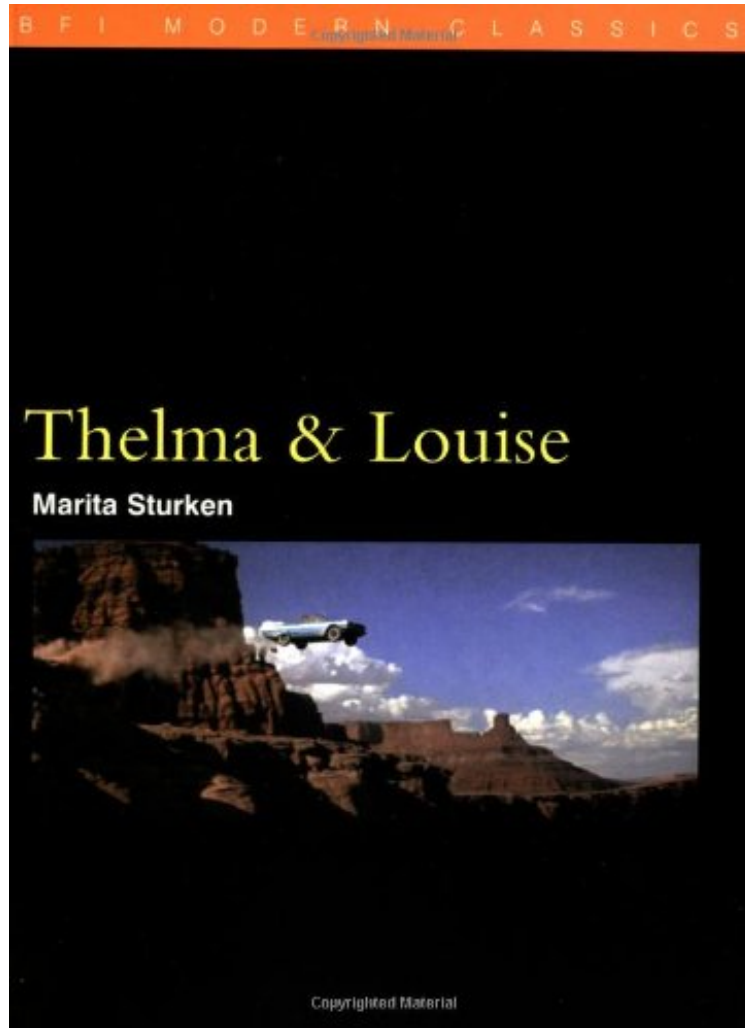


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Thelma and Louise (BFI Modern Classics)

Marita Sturken

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Marita Sturken : *Thelma and Louise* (BFI Modern Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Thelma and Louise* (BFI Modern Classics):

0 of 0 people found the following review helpful. Five Stars By Chris Great book for some context behind the film's socio-historical readings, as well as some critical theory. 0 of 2 people found the following review helpful. *Thelma Louise* By pxmidnight I was hoping for a book that told the STORY of *Thelma and Louise*. This is a book about the impact of the movie, and the meaning of it. I actually liked it in the end. Very good for what it was... like a high school book report about a movie. It encouraged me to want to see the Movie again! 5 of 5 people found the following review helpful. *Thelma Louise Analysis* By Craig C. Schmidt Sturken's "*Thelma Louise*" is an excellent addition to BFI's Modern Classics book series. This analysis of the popular and controversial film covers several important topics

including: the hype and various reactions/criticisms of the film upon its theatrical release, how the film fits into feminist film theory, whether the violence in *Thelma Louise* is worse than other films that were NOT criticized for their violence, what genre the film belongs in, Ridley Scott's directorial vision for the film and various motifs, how the characters change and why, what options these women have in a male dominated world, and what the ending signifies. Sturken includes quotes from several articles and interviews.

Thelma and Louise (1991) sparked a remarkable public discussion about feminism, violence, and the representation of women in cinema. Subject to vilification in the press for its apparent justification of armed robbery and manslaughter, it was a huge hit with audiences composed largely but not exclusively of women who cheered the fugitive central characters played by Susan Sarandon and Geena Davis. Marita Sturken examines the production and reception of "*Thelma and Louise*" and goes on to analyze its rich account of gender politics, landscape, and gun culture. This is a compelling study of a landmark in recent American cinema.

"A gem of a book." -- Socialist From the Back Cover
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Marita Sturken is Associate Professor in the Annenberg School for Communication at the University of Southern California.