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Theodor Adorno was a German philosopher, sociologist and musicologist and was a leading member and eventually director of the Frankfurt Institute for Social Research. Adorno studied an extraordinary range of subjects during his lifetime from dialectical logic and the syntax of poetry to newspaper astrology columns and the Hollywood studio system and he left a significant mark on each of the many disciplines in which he worked. His philosophically sophisticated rethinking of Marxian materialism has been central to much European and American social theory in the latter half of the twentieth century and his studies of mass culture, radio and television were foundational documents for the discipline of cultural studies. This collection charts the most important moments in the international reception of Adorno's thinking, covering the wide range of disciplines his studies touched upon, including literary criticism, musicology, aesthetics, epistemology and metaphysics. There is also a great deal of important scholarship and commentary on Adorno in German that remains untranslated into English. This set will therefore provide Anglophone scholars with the first English translations of these important works.

About the Author Robinson College, Cambridge, UK