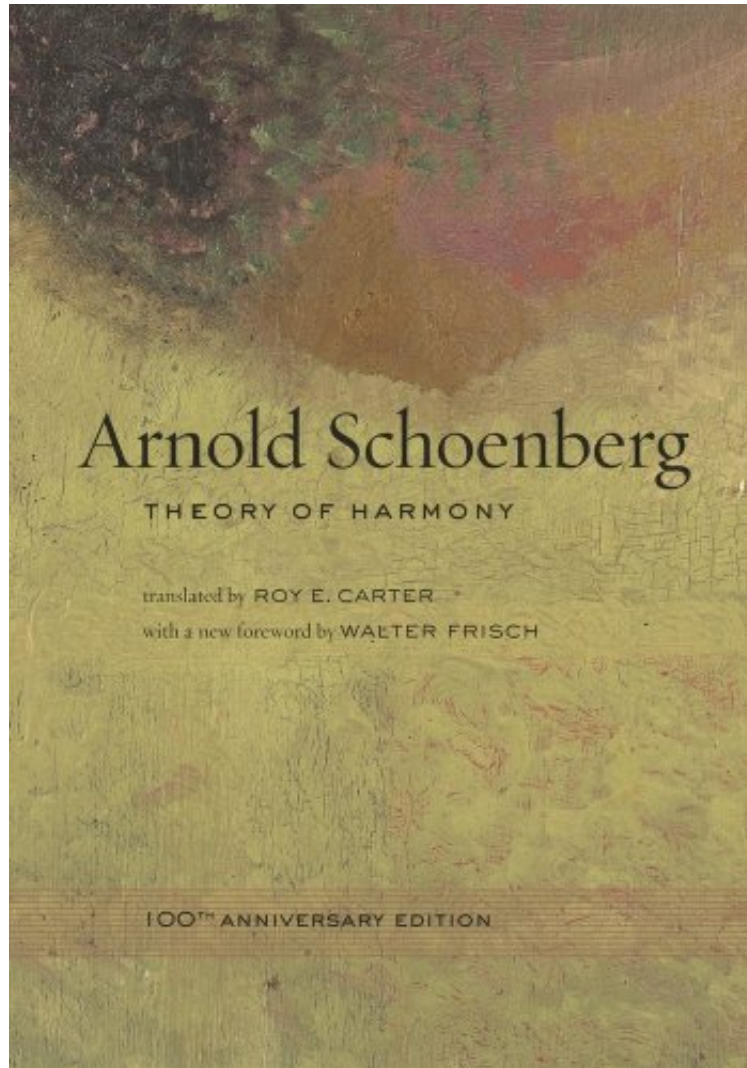


[Download] Theory of Harmony: 100TH ANNIVERSARY EDITION

Theory of Harmony: 100TH ANNIVERSARY EDITION

Arnold Schoenberg

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#50132 in Books University of California Press 2010-10-13 Original language: English PDF # 1 10.00 x 1.10 x 7.00l, 2.10 #File Name: 0520266080472 pages | File size: 18.Mb

Arnold Schoenberg : Theory of Harmony: 100TH ANNIVERSARY EDITION before purchasing it in order to gauge whether or not it would be worth my time, and all praised Theory of Harmony: 100TH ANNIVERSARY EDITION:

0 of 0 people found the following review helpful. Theory of Harmony By michigan mom Thanks for a great price on a book I had been searching for. Schoenberg writes in a style that is intelligent, creative and often humorous - but above all, thorough. The thing I appreciate most is the explanation of why this is learned, and why that rule is presented, but emphasizing every step of the way that the point is not the rules (which seldom remain the same). I took music theory in college, and never became enraptured with the mysteries of music through it - rather, I became disillusioned and a

little bored. This is the first time, through careful reading and discussion with a friend, that I have begun to understand musical concepts on a deeper level, and it has inspired me to dig deeper - to listen better. My musical education, by the time I complete the reading of this book, will have increased by a substantial measure. I'm enjoying the study of this book immensely. 0 of 0 people found the following review helpful. Amazing By William Osborn This book is absolutely amazing, a must have for any music library. 0 of 0 people found the following review helpful. Five Stars By seddAs advertised. Shipped quickly

A new critical foreword by Walter Frisch, H. Harold Gumm/Harry and Albert von Tilzer Professor of Music at Columbia University, expands this centennial edition. Frisch puts Schoenberg's masterpiece into historical and ideological context, delineating the connections between music, theory, art, science, and architecture in turn-of-the-century Austro-German culture.

About the Author Arnold Schoenberg (1874-1951), renowned Austrian and American composer, musical theorist, painter, and teacher of composition, pioneered compositional and critical approaches to atonality that were landmarks in twentieth century musical thought.